

MGM BOREHAMWOOD REVISITED

The MGM Borehamwood studios, where *The Prisoner* was filmed, closed in 1970 and the last views of the backlot appear in this feature. Today, residential housing covers the land, but until demolition of the studios began in 1973 the backlot buildings stood, like some ghost town, gradually decaying. Roger Langley now wanders down memory lane.



A montage of shots from the “UFO” episode “A Question of Priorities” showing the still standing “Living In Harmony” MGM backlot, c. 1969.



Prisoner Mini Moke Village taxi outside MGM’s dressing rooms in 1967 (colourised) and the later crumbling buildings from the other end, with the Moke superimposed to show position. The end scenes from *Living in Harmony* show how closely the set matched art director Jack Shampan’s design sketches (one shown below).



At the end of the 1970s *Six of One* visited Borehamwood and the former MGM clock tower was still standing, although it was knocked down a few years later. Two decades ago the society made a last visit to the area and an event was held at the nearby Thatched Barn hotel (seen in *The Girl*), when it was soon to be demolished. The Harmony tree still exists in Studio Way.