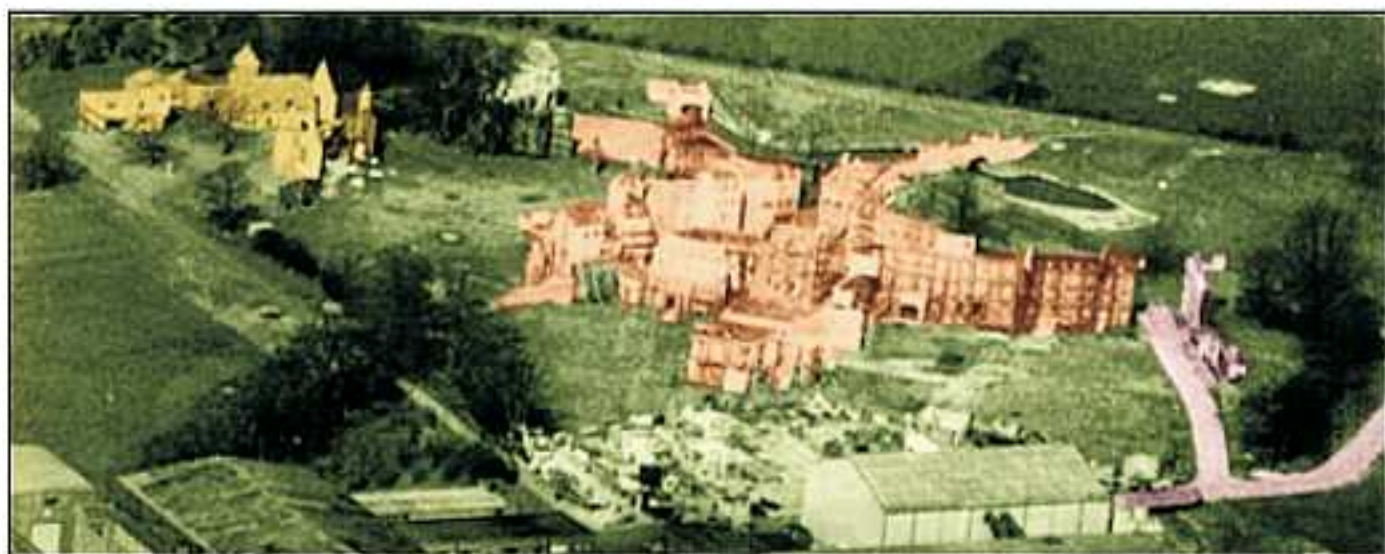




Above: The Harmony set on the left (also seen in *The Schizoid Man*) and the Girl 'Witchwood' set on the right (also seen as the French street in A, B, and C.). Below, from another angle.



Below: The domed tower can be seen (visible in some Prisoner scenes) and the exhibition hall was redressed as the saloon.



Top picture from Britmovie website.  
 Third picture on first page from East Anglian Film Archive website.  
 Left 4 feet wide Shampain painting.